IND.
75
MAY

My own ROMANCE

10¢

APPROVED BY THE COMICS CODE AUTHORITY

WHY DON'T YOU *GIVE UP*, JANET? YOU CAN'T EXPECT CRAIG TO FALL FOR A NOBODY LIKE *YOU* WHEN *I'M* HERE!

EVEN THOUGH I *KNOW* HE'LL NEVER BE *MINE*, MY HEART *CAN'T FORGET* HIM! I'LL ALWAYS LOVE CRAIG ...*ALWAYS!*

YOUR HEART WILL SING AND CRY AT THE SAME TIME AS YOU READ ABOUT MY RAPTUROUS ROMANCE WITH CRAIG STUART!

"A THING OF Beauty!"

ENJOY WITH ME THE THRILL OF...

"MY FIRST KISS!"

Draw Me

You may win a $430.00 Scholarship in Commercial Art

Draw the girl's head any size other than this (bigger or smaller but not a size that would look like a tracing). Use pencil. As winner of contest you get a complete art course—free training in advertising art, illustrating, cartooning, or landscape or portrait painting. You are taught, individually, by professional artists on the staff of world's largest home study art school. Many former students now earn upwards from $150 a week as commercial artists. Some over $25,000 a year. School is an accredited member of National Home Study Council. Purpose of contest is to locate talent that could be developed for careers in art. Try for this free art course! Winner also gets drawing supplies and illustrated art textbooks. Entries for May 1960 contest must be received by May 31. None returned. Amateurs only. Our students not eligible. Winner notified. Mail your drawing today.

Use **1** *coupon—then pass this page on to a friend.*

1. ART INSTRUCTION, INC., STUDIO 1940-1
500 South 4th Street, Minneapolis 15, Minnesota

Please enter my drawing in your draw-a-head contest.

(PLEASE PRINT)

Name_____ AGE____

Occupation_____

Address_____ Apt.____

City_____ Zone____

County_____ State____

2. ART INSTRUCTION, INC., STUDIO 1940-1
500 South 4th Street, Minneapolis 15, Minnesota

Please enter my drawing in your draw-a-head contest.

(PLEASE PRINT)

Name_____ AGE____

Occupation_____

Address_____ Apt.____

City_____ Zone____

County_____ State____

3. ART INSTRUCTION, INC., STUDIO 1940-1
500 South 4th Street, Minneapolis 15, Minnesota

Please enter my drawing in your draw-a-head contest.

(PLEASE PRINT)

Name_____ AGE____

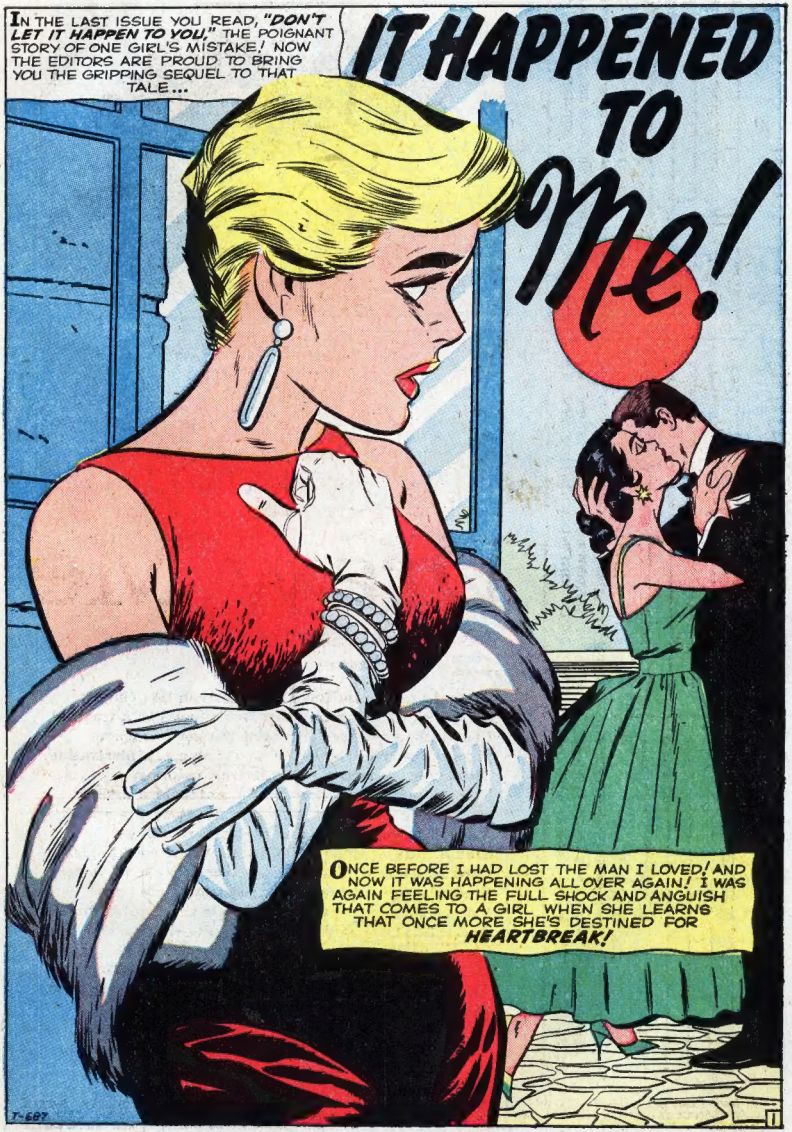
Occupation_____

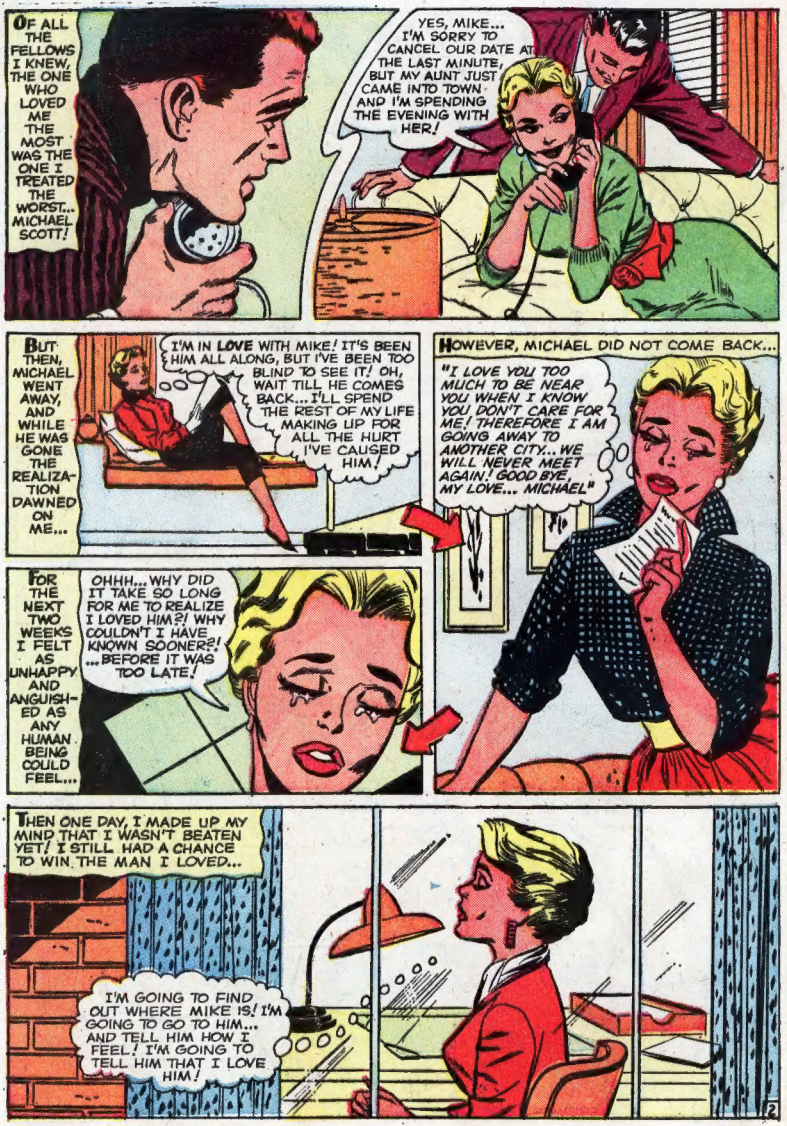
Address_____ Apt.____

City_____ Zone____

County_____ State____

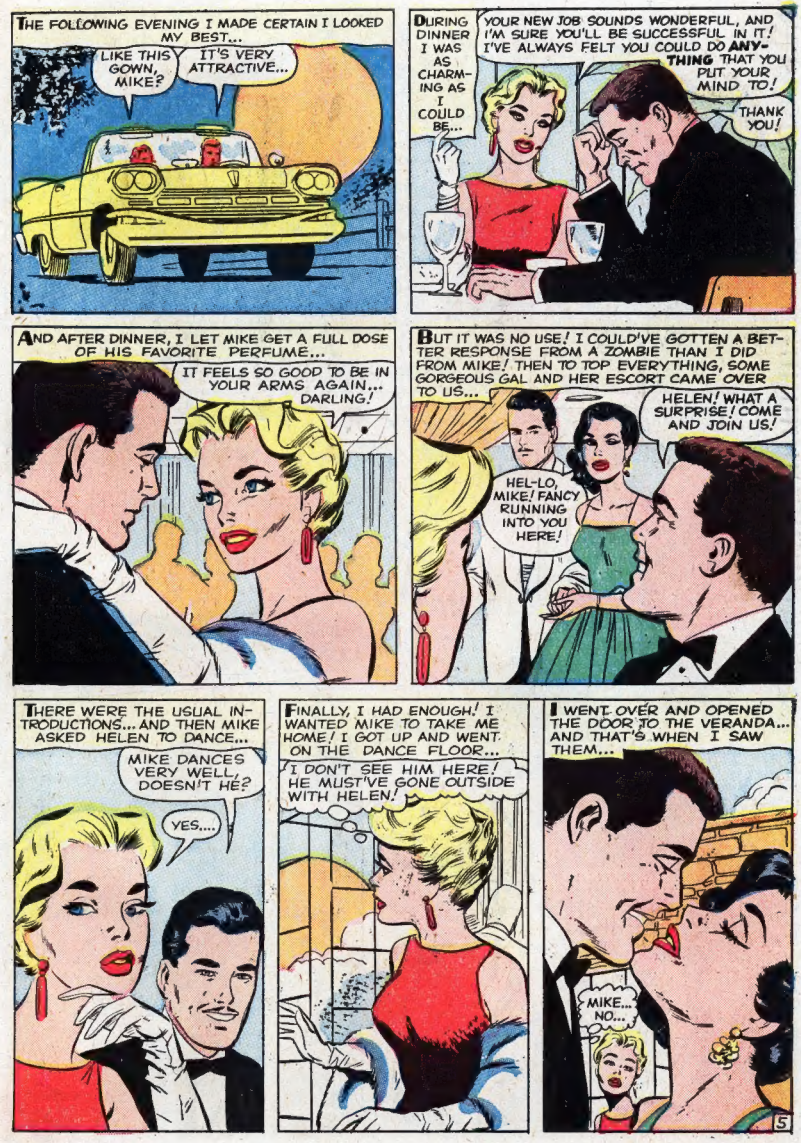
MY OWN ROMANCE is published by ZENITH PUBLISHING CORP. OFFICE OF PUBLICATION: 655 MADISON AVENUE, NEW YORK, N. Y. SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y., and at MERIDEN, CONN. Published bi-monthly. Vol. 1 No. 75, MAY 1960 issue. Price 10¢ per copy. Subscription rate $1.45 for 12 issues including postage.
Copyright 1960 by ZENITH PUBLISHING CORP., 655 Madison Avenue, New York, N. Y. No similarity between any of the names, characters, persons, and/or institutions appearing in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A.


IN THE LAST ISSUE YOU READ, "DON'T LET IT HAPPEN TO YOU," THE POIGNANT STORY OF ONE GIRL'S MISTAKE! NOW THE EDITORS ARE PROUD TO BRING YOU THE GRIPPING SEQUEL TO THAT TALE...
IT HAPPENED TO Me!
ONCE BEFORE I HAD LOST THE MAN I LOVED! AND NOW IT WAS HAPPENING ALL OVER AGAIN! I WAS AGAIN FEELING THE FULL SHOCK AND ANGUISH THAT COMES TO A GIRL WHEN SHE LEARNS THAT ONCE MORE SHE'S DESTINED FOR HEARTBREAK!
T-687


OF ALL THE FELLOWS I KNEW, THE ONE WHO LOVED ME THE MOST WAS THE ONE I TREATED THE WORST... MICHAEL SCOTT!
YES, MIKE... I'M SORRY TO CANCEL OUR DATE AT THE LAST MINUTE, BUT MY AUNT JUST CAME INTO TOWN AND I'M SPENDING THE EVENING WITH HER!
BUT THEN, MICHAEL WENT AWAY, AND WHILE HE WAS GONE THE REALIZATION DAWNED ON ME...
I'M IN LOVE WITH MIKE! IT'S BEEN HIM ALL ALONG, BUT I'VE BEEN TOO BLIND TO SEE IT! OH, WAIT TILL HE COMES BACK... I'LL SPEND THE REST OF MY LIFE MAKING UP FOR ALL THE HURT I'VE CAUSED HIM!
HOWEVER, MICHAEL DID NOT COME BACK...
"I LOVE YOU TOO MUCH TO BE NEAR YOU WHEN I KNOW YOU DON'T CARE FOR ME! THEREFORE I AM GOING AWAY TO ANOTHER CITY... WE WILL NEVER MEET AGAIN! GOOD BYE, MY LOVE... MICHAEL"
FOR THE NEXT TWO WEEKS I FELT AS UNHAPPY AND ANGUISHED AS ANY HUMAN BEING COULD FEEL...
OHHH... WHY DID IT TAKE SO LONG FOR ME TO REALIZE I LOVED HIM?! WHY COULDN'T I HAVE KNOWN SOONER?! ...BEFORE IT WAS TOO LATE!
THEN ONE DAY, I MADE UP MY MIND THAT I WASN'T BEATEN YET! I STILL HAD A CHANCE TO WIN THE MAN I LOVED...
I'M GOING TO FIND OUT WHERE MIKE IS! I'M GOING TO GO TO HIM... AND TELL HIM HOW I FEEL! I'M GOING TO TELL HIM THAT I LOVE HIM!
2

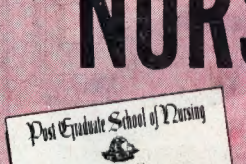
I WAS WONDERING, MISTER JONES, IF MICHAEL TOLD YOU WHERE HE WAS GOING?
WHY YES, HE WANTED ME TO SEND HIS REFERENCES TO HIS NEXT EMPLOYER! I BELIEVE I STILL HAVE THE ADDRESS!
AH, HERE IT IS... THE BARKLEY ADVERTISING AGENCY, CENTER CITY, OHIO!
THANK YOU, MISTER JONES! THANK YOU VERY MUCH!
TWENTY-FOUR HOURS LATER...
DEAR, SWEET MICHAEL... I CAN HARDLY WAIT TO SEE HIM AGAIN! I'VE MISSED HIM SO MUCH!
AND WAIT TILL HE SEES ME! HOW HAPPY AND EXCITED HE'LL BE TO LEARN THAT I LOVE HIM... AND WANT TO MARRY HIM!
IT WAS ABOUT FIVE O'CLOCK WHEN I ARRIVED AT THE OFFICE BUILDING IN WHICH MIKE WORKED . . .
ELEVAT
HE MUST BE GETTING READY TO QUIT FOR THE DAY... I'LL WAIT DOWN HERE FOR HIM!
THEN, SUDDENLY...
MIKE!
3

CLAUDIA! WHAT ARE YOU DOING HERE?
OH, MIKE... I JUST HAD TO COME AND SEE YOU! THERE'S SOMETHING WONDERFUL I HAVE TO TELL YOU! PLEASE, LET'S GO SOMEWHERE WHERE WE CAN TALK!
WE WENT TO A NEARBY PARK, AND AS THE SUN MELTED INTO THE HORIZON I TOLD MIKE OF MY FEELING FOR HIM...
AND THEN, DARLING, I KNEW... I KNEW THAT MY LOVE FOR YOU WAS EVERY BIT AS DEEP AND TRUE AS YOUR LOVE FOR ME!
CLAUDIA, I'M AFRAID THERE'S SOMETHING I HAVE TO TELL YOU, TOO!
I NO LONGER LOVE YOU!
FOR A FEW SECONDS I JUST STOOD THERE, AS THOUGH STRUCK DUMB! THEN I MANAGED TO REGAIN ENOUGH COMPOSURE TO SAY...
B-BUT MIKE, I DON'T UNDERSTAND... JUST A FEW WEEKS AGO YOU WROTE OF YOUR LOVE FOR ME! HOW CAN THAT FEELING HAVE GONE SO QUICKLY?
I DON'T KNOW HOW... BUT BELIEVE ME, IT IS GONE!
MIKE, PLEASE... LET'S HAVE ONE DATE BEFORE I RETURN HOME! JUST ONE FOR OLD TIMES SAKE!
ALRIGHT, CLAUDIA... LET ME KNOW WHERE YOU'RE STAYING AND I'LL PICK YOU UP TOMORROW NIGHT!
I GAVE MIKE THE NAME OF MY HOTEL AND THEN STOOD THERE AS HE WALKED AWAY INTO THE NIGHT...
HIS LOVE FOR ME CAN'T BE DEAD... IT JUST CAN'T! THERE MUST STILL BE A SPARK LEFT... AND WHEN WE'RE OUT TOGETHER, I'LL KINDLE THAT SPARK! I'LL TURN IT INTO THE FLAME IT WAS BEFORE!
4


THE FOLLOWING EVENING I MADE CERTAIN I LOOKED MY BEST...
LIKE THIS GOWN, MIKE?
IT'S VERY ATTRACTIVE...
DURING DINNER I WAS AS CHARMING AS I COULD BE...
YOUR NEW JOB SOUNDS WONDERFUL, AND I'M SURE YOU'LL BE SUCCESSFUL IN IT! I'VE ALWAYS FELT YOU COULD DO ANYTHING THAT YOU PUT YOUR MIND TO!
THANK YOU!
AND AFTER DINNER, I LET MIKE GET A FULL DOSE OF HIS FAVORITE PERFUME...
IT FEELS SO GOOD TO BE IN YOUR ARMS AGAIN... DARLING!
BUT IT WAS NO USE! I COULD'VE GOTTEN A BETTER RESPONSE FROM A ZOMBIE THAN I DID FROM MIKE! THEN TO TOP EVERYTHING, SOME GORGEOUS GAL AND HER ESCORT CAME OVER TO US...
HEL-LO, MIKE! FANCY RUNNING INTO YOU HERE!
HELEN! WHAT A SURPRISE! COME AND JOIN US!
THERE WERE THE USUAL INTRODUCTIONS... AND THEN MIKE ASKED HELEN TO DANCE...
MIKE DANCES VERY WELL, DOESN'T HE?
YES....
FINALLY, I HAD ENOUGH! I WANTED MIKE TO TAKE ME HOME! I GOT UP AND WENT ON THE DANCE FLOOR...
I DON'T SEE HIM HERE! HE MUST'VE GONE OUTSIDE WITH HELEN!
I WENT OVER AND OPENED THE DOOR TO THE VERANDA... AND THAT'S WHEN I SAW THEM...
MIKE... NO...
5

MY HEART POUNDED AS I RUSHED BACK ACROSS THE DANCE FLOOR...
I HELD THE TEARS BACK UNTIL I REACHED THE POWDER ROOM! THEN THEY CAME FORTH, VAINLY TRYING TO WASH AWAY THE SIGHT I HAD JUST SEEN...
IT'S NO USE... HE DOESN'T CARE FOR ME AT ALL! THE WAY HE WAS KISSING THAT HELEN... HE'S IN LOVE WITH HER! I'M OUT OF THE PICTURE COMPLETELY!
A FEW MINUTES LATER, THE TEARS STOPPED... AND AS I STARTED TO PUT MY FACE ON, SHE ENTERED...
IT'S THAT GIRL, HELEN...
HOW DID IT GO?
IT CAME OFF BEAUTIFULLY! WE MUST'VE REALLY CONVINCED MIKE'S GIRL THAT HE'S IN LOVE WITH ME!
WHY DOES MIKE WANT HER TO BELIEVE THAT?
BECAUSE HE FEELS HER PRIDE WAS HURT WHEN HE LEFT HER, AND THAT'S THE ONLY REASON SHE CAME AFTER HIM! HE FEELS SHE COULD NEVER REALLY LOVE HIM AS DEEPLY AS HE LOVES HER!
HE LOVES ME... HE STILL LOVES ME!
AS FAST AS I COULD I RUSHED OUT OF THE POWDER ROOM AND BACK TO OUR TABLE ...
MIKE...YOU FOOL... PRIDE HAS NOTHING TO DO WITH IT!
WHA... WHAT DO YOU MEAN?
AND THEN I TOLD HIM THAT I HAD OVERHEARD... THAT I HAD LEARNED THE TRUTH... AND WHEN I FINISHED ...
THEN IT... IT WASN'T YOUR PRIDE... YOU REALLY LOVE ME!
YES, MY DARLING! WITH ALL MY HEART, I LOVE YOU!
SO MIKE DOUBTED THAT SHE LOVED HIM, HUH?
BUT FROM THE LOOKS OF THIS I DON'T THINK HE'LL EVER DOUBT HER AGAIN!
THE END
6

ENJOY STEADY PAY EVERY DAY AS A NURSE



"Symbol of Success"

LEARN AT HOME IN ONLY 10 WEEKS

THIS IS THE HOME STUDY COURSE that can change your whole life. You can enjoy security, independence and freedom from money worries . . . there is no recession in Nursing. You can earn up to $65.00 a week in good times or bad as a Practical Nurse.

YOUR AGE AND EDUCATION ARE NOT IMPORTANT . . . mature and older women are also desperately needed. In just a few short weeks from now, you should be able to accept your first cases.

BUT THE IMPORTANT THING is to get the FREE complete information right now. There is no cost or obligation and no salesman will call upon you. You can make your decision to be a Nurse in the privacy of your own home. Send me, without obligation, your FREE sample lesson pages, and your FREE folder "Nursing Facts"

Post Graduate School of Nursing
ROOM 50L40 — 131 S. WABASH, CHICAGO 3, ILL.

MAIL COUPON TODAY FOR **FREE** NURSES BOOKLET AND SAMPLE LESSON PAGES

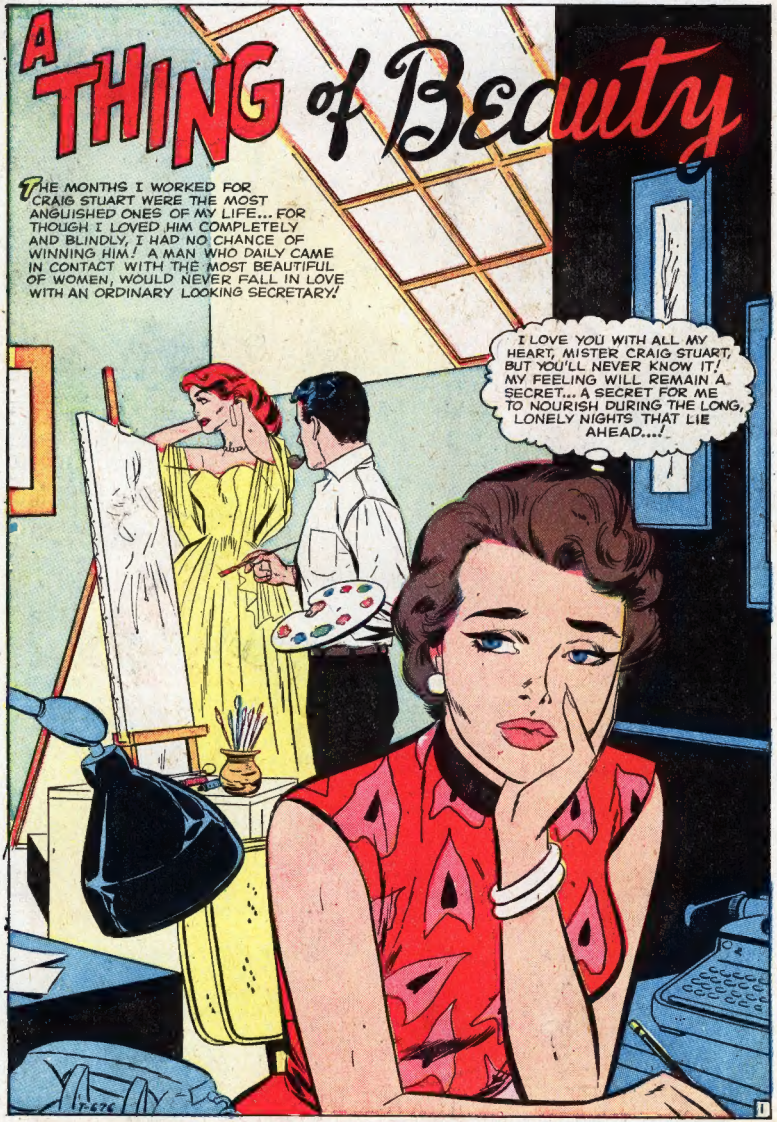
POST GRADUATE SCHOOL OF NURSING
ROOM 50L40 - 131 S. WABASH, CHICAGO 3, ILL.

Send me, without obligation, your FREE sample lesson pages, and your FREE folder "Nursing Facts."

NAME_____

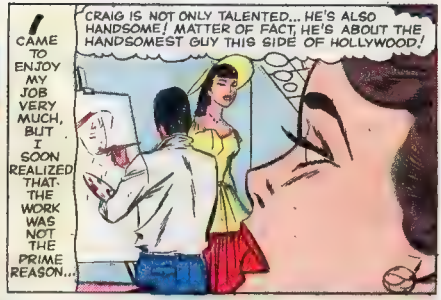
ADDRESS_____

CITY_____ ZONE____ STATE_____

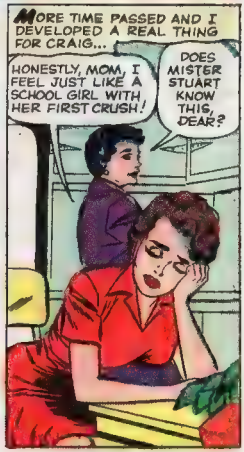

A THING of Beauty
THE MONTHS I WORKED FOR CRAIG STUART WERE THE MOST ANGUISHED ONES OF MY LIFE... FOR THOUGH I LOVED HIM COMPLETELY AND BLINDLY, I HAD NO CHANCE OF WINNING HIM! A MAN WHO DAILY CAME IN CONTACT WITH THE MOST BEAUTIFUL OF WOMEN, WOULD NEVER FALL IN LOVE WITH AN ORDINARY LOOKING SECRETARY!
I LOVE YOU WITH ALL MY HEART, MISTER CRAIG STUART, BUT YOU'LL NEVER KNOW IT! MY FEELING WILL REMAIN A SECRET... A SECRET FOR ME TO NOURISH DURING THE LONG, LONELY NIGHTS THAT LIE AHEAD...!

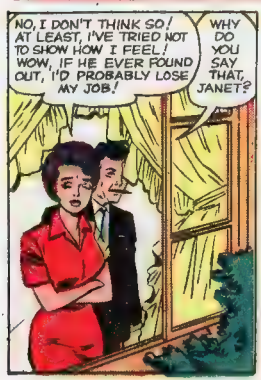
I CAN STILL REMEMBER CLEARLY THE FIRST DAY I MET CRAIG STUART! IT WAS A NEWSPAPER AD THAT BROUGHT ME TO HIS STUDIO...
I THINK YOU'LL DO VERY NICELY, MISS BLAKE! WILL SEVENTY-FIVE A WEEK BE ALL RIGHT?
YES! THAT WILL BE FINE!
THEN YOU'RE HIRED! I'LL EXPECT YOU AT NINE TOMORROW!
THANK YOU, MISTER STUART!
I COULD HARDLY WAIT TILL THAT NIGHT TO TELL THE GOOD NEWS TO MY FOLKS...
AND HE'S ONE OF THE COUNTRY'S TOP ILLUSTRATORS! IT'S ALMOST AN HONOR TO BE WORKING FOR HIM!
I'M SURE YOU'LL ENJOY IT!
I'M HAPPY YOU GOT THE JOB, DEAR!
THE NEXT MORNING, PROMPTLY AT NINE, IT BEGAN! I WAS A COMBINATION ASSISTANT AND SECRETARY TO CRAIG! I HAD TO KEEP CHECK ON HIS ART SUPPLIES... TO CONSTANTLY REPLENISH THE STOCK!
...ONE TUBE OF TITANTUM WHITE, TWO OF ALIZARIN CRIMSON... ONE NUMBER SIX BRUSH...
I WAS ALSO IN CHARGE OF ALL HIS RECORDS AND APPOINTMENTS...
...A MEETING AT THE BROWNELL ADVERTISING AGENCY, WEDNESDAY AT THREE-THIRTY!
2

ONE OF MY MAIN DUTIES WAS TO HELP THE MODELS WITH THEIR COSTUMES AND MAKE-UP...
HOW DO I LOOK, JANET?
JUST LIKE A GEORGIA PEACH, MISS SCARLETT, MA'AM!

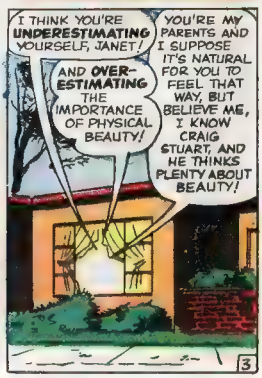

I CAME TO ENJOY MY JOB VERY MUCH, BUT I SOON REALIZED THAT THE WORK WAS NOT THE PRIME REASON...
CRAIG IS NOT ONLY TALENTED... HE'S ALSO HANDSOME! MATTER OF FACT, HE'S ABOUT THE HANDSOMEST GUY THIS SIDE OF HOLLYWOOD!

SOMETIMES I FIND IT THRILLING JUST TO LOOK AT HIM... TO KNOW THAT I WORK FOR HIM!

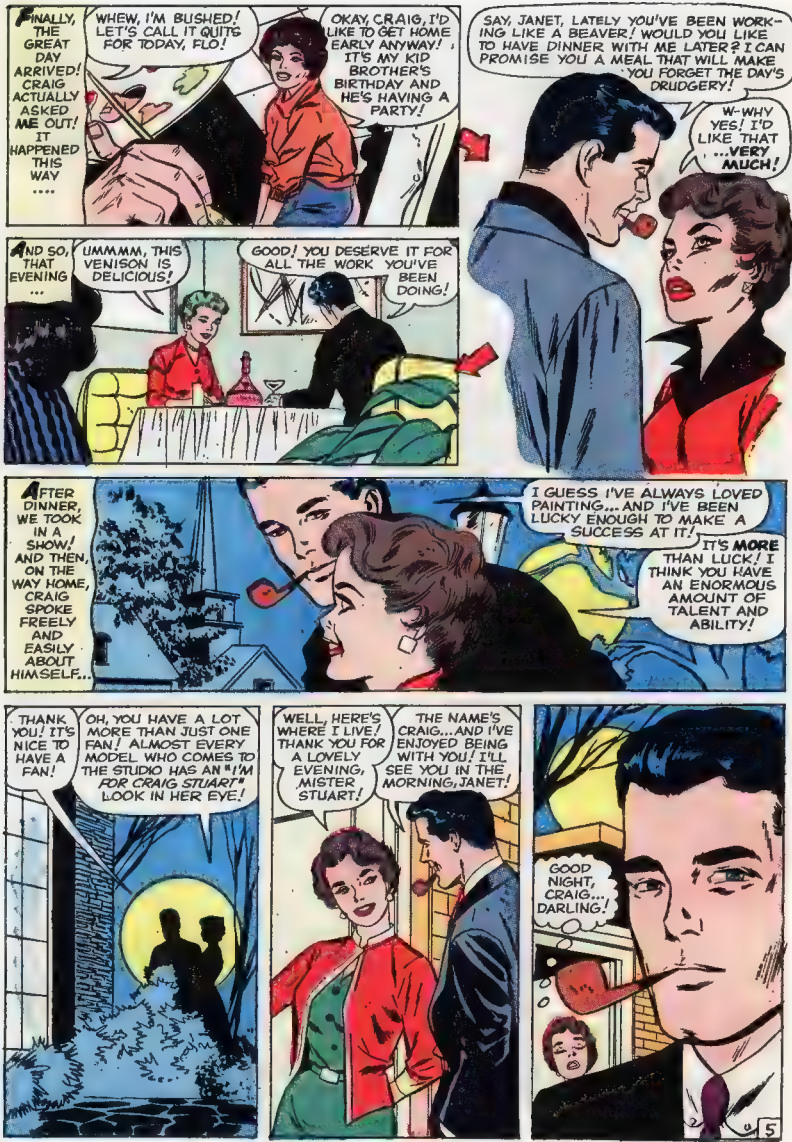

MORE TIME PASSED AND I DEVELOPED A REAL THING FOR CRAIG...
HONESTLY, MOM, I FEEL JUST LIKE A SCHOOL GIRL WITH HER FIRST CRUSH!
DOES MISTER STUART KNOW THIS, DEAR?


NO, I DON'T THINK SO! AT LEAST, I'VE TRIED NOT TO SHOW HOW I FEEL! WOW, IF HE EVER FOUND OUT, I'D PROBABLY LOSE MY JOB!
WHY DO YOU SAY THAT, JANET?

BECAUSE CRAIG STUART IS SOPHISTICATED, SUCCESSFUL, AND SINGLE! HE COULD HAVE HIS PICK OF ANY OF THOSE GORGEOUS GALS WHO POSE FOR HIM! IF HE HASN'T CHOSEN ONE OF THOSE BEAUTIES, HE CERTAINLY WOULDN'T FALL FOR A MOON-STRUCK, LOVE-SICK, PLAIN JANE FOR A SECRETARY!


I THINK YOU'RE UNDERESTIMATING YOURSELF, JANET!
AND OVER-ESTIMATING THE IMPORTANCE OF PHYSICAL BEAUTY!
YOU'RE MY PARENTS AND I SUPPOSE IT'S NATURAL FOR YOU TO FEEL THAT WAY, BUT BELIEVE ME, I KNOW CRAIG STUART, AND HE THINKS PLENTY ABOUT BEAUTY!

AND SO I CONTINUED TO HIDE MY EVER INCREASING AFFECTION FOR CRAIG...
YOU'VE BEEN WITH ME QUITE A WHILE, JANET, BUT I'VE NEVER GOTTEN AROUND TO ASKING YOU IF YOU LIKE THIS JOB!
I...LIKE THE WORK VERY MUCH, MISTER STUART!
GOOD! BECAUSE YOU'VE BEEN A GREAT HELP TO ME AND I SHOULD HATE TO THINK YOU MIGHT LEAVE!
I'M QUITE CONTENT... I WON'T LEAVE!
BUT HOW MUCH MORE CONTENT I WOULD BE IF YOU WOULD ONCE SEE ME AS A WOMAN, AND NOT JUST AS AN EFFICIENT ASSISTANT!
SMITTEN WITH LOVE, AS I WAS, THERE WERE SOMETIMES PAINFUL MOMENTS FOR ME...
HOW ABOUT STEPPING OUT WITH ME TONIGHT, VICKY? THAT IS, IF YOU'RE FREE!
FOR YOU, HANDSOME, I'M ALWAYS FREE!
AND WHILE CRAIG WOULD BE TRIPPING THE LIGHT FANTASTIC...
I'D BE AT HOME ENVYING THE LUCKY CREATURE IN HIS ARMS...
IF ONLY I WERE BEAUTIFUL LIKE THOSE MODELS... THEN AT LEAST I'D HAVE A CHANCE WITH HIM! BUT IT'S HOPELESS! I'M AN ORDINARY LOOKING GAL AND THERE'S NOTHING I CAN DO ABOUT IT!


FINALLY, THE GREAT DAY ARRIVED! CRAIG ACTUALLY ASKED ME OUT! IT HAPPENED THIS WAY ....
WHEW, I'M BUSHED! LET'S CALL IT QUITS FOR TODAY, FLO!
OKAY, CRAIG, I'D LIKE TO GET HOME EARLY ANYWAY! IT'S MY KID BROTHER'S BIRTHDAY AND HE'S HAVING A PARTY!
SAY, JANET, LATELY YOU'VE BEEN WORKING LIKE A BEAVER! WOULD YOU LIKE TO HAVE DINNER WITH ME LATER? I CAN PROMISE YOU A MEAL THAT WILL MAKE YOU FORGET THE DAY'S DRUDGERY!
W-WHY YES! I'D LIKE THAT ...VERY MUCH!
AND SO, THAT EVENING ...
UMMMM, THIS VENISON IS DELICIOUS!
GOOD! YOU DESERVE IT FOR ALL THE WORK YOU'VE BEEN DOING!
AFTER DINNER, WE TOOK IN A SHOW! AND THEN, ON THE WAY HOME, CRAIG SPOKE FREELY AND EASILY ABOUT HIMSELF...
I GUESS I'VE ALWAYS LOVED PAINTING... AND I'VE BEEN LUCKY ENOUGH TO MAKE A SUCCESS AT IT!
IT'S MORE THAN LUCK! I THINK YOU HAVE AN ENORMOUS AMOUNT OF TALENT AND ABILITY!
THANK YOU! IT'S NICE TO HAVE A FAN!
OH, YOU HAVE A LOT MORE THAN JUST ONE FAN! ALMOST EVERY MODEL WHO COMES TO THE STUDIO HAS AN "I'M FOR CRAIG STUART" LOOK IN HER EYE!
WELL, HERE'S WHERE I LIVE! THANK YOU FOR A LOVELY EVENING, MISTER STUART!
THE NAME'S CRAIG... AND I'VE ENJOYED BEING WITH YOU! I'LL SEE YOU IN THE MORNING, JANET!
GOOD NIGHT, CRAIG... DARLING!

CONTINUED AFTER NEXT PAGE...

THIS Princess Pat

$5.00 Beauty Kit YOURS FREE!

ORDER *Liquid Liptone* Price only $1.00

"Heavenly Lip Beauty"—the only Lipstick that positively Can't Smear!

TAKE ADVANTAGE OF THIS OFFER ON OUR MONEY-BACK GUARANTEE

This is Your Opportunity to try Liquid Liptone, the new kind of lipstick that can't smear . . . Learn for yourself how it acts to keep your lips lustrous, colorful...how it stays on fresh and temptingly smooth, no fading. You get a regular full size dollar bottle of amazing LIQUID LIPTONE on this offer and absolutely *FREE* of extra cost, the famous Princess Pat Beauty Kit containing 6 new cosmetics, all for only $1 plus 25¢ for tax, postage and handling.

Here is a Thrilling Free Gift Offer you just can't afford to pass up. You actually receive a total value of almost $6.50 at a cost of only $1.00 plus 25¢. You get everything you need to give yourself at least three months daily beauty care. These are not ordinary cosmetics. Each one is a genuine Princess Pat finest quality product, from coveted beauty secrets that have captured highest awards in world-wide competition.

Have You Often Envied Others who seem to possess radiant beauty men prefer? Then you are in for a real surprise when you use LIPTONE and the six Princess Pat cosmetics you receive FREE. You'll note how these superior quality cosmetics add exquisite new beauty to your lips and complexion—even seem to bring new sparkle to your eyes. Princess Pat Cosmetics are used by millions of lovely women everywhere. Now for the first time available to you direct from Princess Pat on this Special Introductory FREE GIFT OFFER. This offer is for a limited time only. So mail your order on the coupon today to receive everything as offered for only $1.00 plus 25¢ tax, postage and handling. Princess Pat guarantees that you'll be delighted or return in 10 days for refund.

AND YOU GET THIS $5.00 Beauty Kit FREE
WITH 6 PRINCESS PAT COSMETICS

1. **Patrician Cream**—scientific moisturizer. The skin seems to "drink it up" . . . takes on dewy, youthful freshness. Use in the morning for all day beauty.
2. **Perfectone**—perfect foundation cream. Gives the skin velvety even-tone. Lovely flattering shades.
3. **Pat-Stic**—covers up dark circles under eyes. Hides marks, blemishes. A blessing to teen-agers.
4. **Cheektone**—delicate creamy substance that changes on your skin—develops color that seems to come from within like a natural blush. Lasting, moisture-proof, won't streak or fade, even in swimming.
5. **Face Powder**—the only powder with an Almond Base . . . improves skin texture. Clings amazingly. Delightful muted fragrance and latest fashion shades.
6. **Perfume (Solid)**—"Secret of the Odalisque." You'll love it . . . everyone will. Its haunting mysterious fragrance lends alluring, exotic charm. Can't spill.

MAIL THIS COUPON For Free GIFT!

PRINCESS PAT, Dept. 93 M
P.O. BOX 5468, Chicago 77, Illinois

I enclose $1.00 plus 25¢ for Fed. Tax, postage and handling (total $1.25). Rush me prepaid one full size Princess Pat Liquid Liptone and Free Gift Beauty Kit of 6 Princess Pat Cosmetics as offered on Money Back Guarantee NOTE Check your complexion type in square below. Princess Pat will select your correct shades.

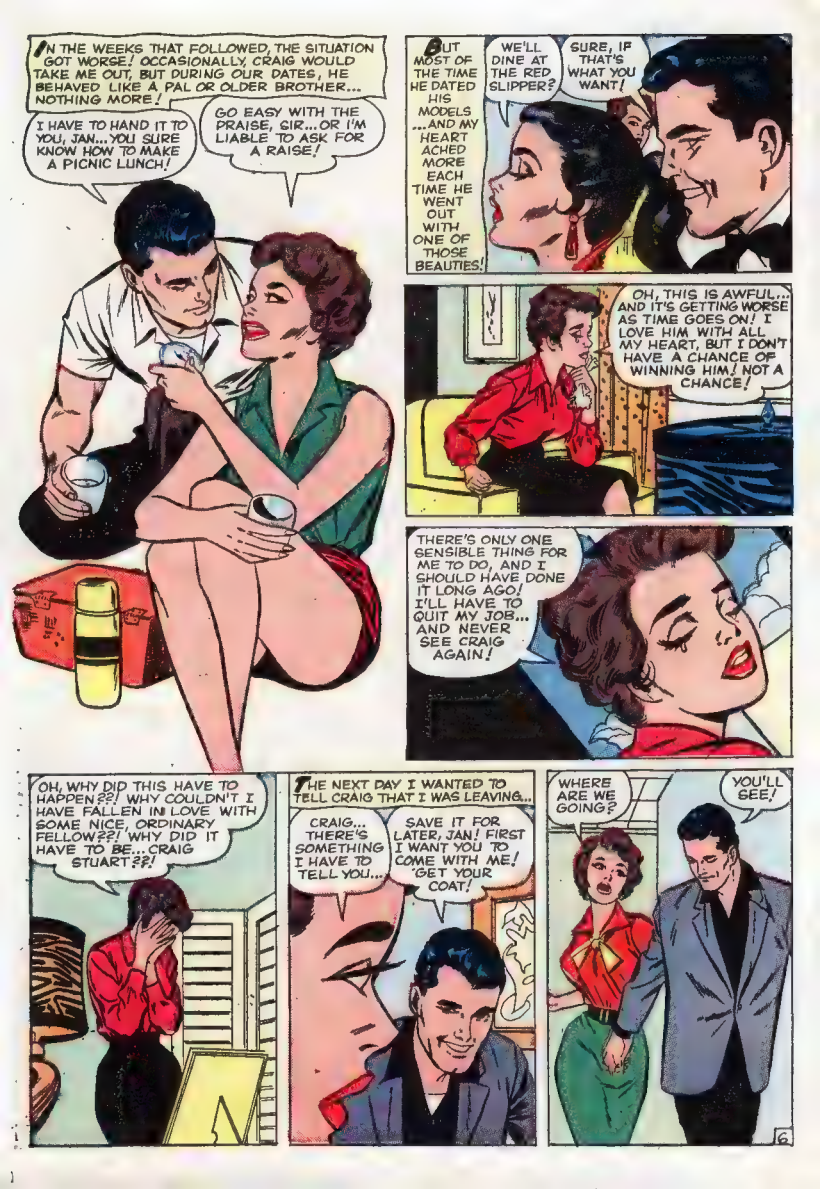
MY COMPLEXION TYPE
☐ Blonde ☐ Medium ☐ Brunette

NAME.....

ADDRESS.....

CITY ..... ZONE STATE.....

(Offer good only in U.S.A. and possessions)
Limit: 2 Sets to a customer


IN THE WEEKS THAT FOLLOWED, THE SITUATION GOT WORSE! OCCASIONALLY, CRAIG WOULD TAKE ME OUT, BUT DURING OUR DATES, HE BEHAVED LIKE A PAL OR OLDER BROTHER... NOTHING MORE!
I HAVE TO HAND IT TO YOU, JAN...YOU SURE KNOW HOW TO MAKE A PICNIC LUNCH!
GO EASY WITH THE PRAISE, SIR...OR I'M LIABLE TO ASK FOR A RAISE!
BUT MOST OF THE TIME HE DATED HIS MODELS ...AND MY HEART ACHED MORE EACH TIME HE WENT OUT WITH ONE OF THOSE BEAUTIES!
WE'LL DINE AT THE RED SLIPPER?
SURE, IF THAT'S WHAT YOU WANT!
OH, THIS IS AWFUL... AND IT'S GETTING WORSE AS TIME GOES ON! I LOVE HIM WITH ALL MY HEART, BUT I DON'T HAVE A CHANCE OF WINNING HIM! NOT A CHANCE!
THERE'S ONLY ONE SENSIBLE THING FOR ME TO DO, AND I SHOULD HAVE DONE IT LONG AGO! I'LL HAVE TO QUIT MY JOB... AND NEVER SEE CRAIG AGAIN!
OH, WHY DID THIS HAVE TO HAPPEN??! WHY COULDN'T I HAVE FALLEN IN LOVE WITH SOME NICE, ORDINARY FELLOW??! WHY DID IT HAVE TO BE...CRAIG STUART??!
THE NEXT DAY I WANTED TO TELL CRAIG THAT I WAS LEAVING...
CRAIG... THERE'S SOMETHING I HAVE TO TELL YOU...
SAVE IT FOR LATER, JAN! FIRST I WANT YOU TO COME WITH ME! GET YOUR COAT!
WHERE ARE WE GOING?
YOU'LL SEE!
6

A FEW QUICK MINUTES LATER...
A JEWELRY STORE?!!
RIGHT!!
R&
JEWE
THEN IT CAME... LIKE A THUNDERBOLT STRIKING MY HEART!
I WANT YOU TO HELP ME PICK OUT A RING... AN ENGAGEMENT RING!
FOR A SECOND, I JUST STOOD THERE FEELING LIKE THE WORLD HAD ENDED! AND THEN I MANAGED TO REGAIN MYSELF ENOUGH TO SPEAK ...
W-WHO'S THE RING FOR? WHICH ONE OF YOUR GORGEOUS MODELS IS THE LUCKY GIRL?
THE GIRL I HAVE IN MIND ISN'T A MODEL...
THE RING IS FOR YOU, JAN... IF YOU'LL ACCEPT IT!
ME?? BUT I NEVER THOUGHT... I MEAN, YOU NEVER SO MUCH AS HINTED... I-I...
YES...OF COURSE I ACCEPT THE RING!! AND MORE THAN THAT... I ACCEPT YOU, MY DARLING!! WITH ALL MY HEART, I ACCEPT YOU!!
WHEN WE GOT BACK TO THE STUDIO, CRAIG GAVE ME THE SECOND SURPRISE OF THE DAY...
IF THERE'S ANY DOUBT ABOUT MY FEELING, DARLING, THIS SHOULD DISPEL IT! I USED DIFFERENT MODELS FOR ALL THESE PICTURES, BUT I ALWAYS PAINTED THE SAME FACE... THE FACE THAT TO ME IS THE MOST BEAUTIFUL OF ALL... BECAUSE IT BELONGS TO THE WOMAN I LOVE!
MY FACE...!
AND IN THE WARMTH OF THAT WONDERFUL MOMENT, CRAIG AND I EMBRACED... AND OUR LIPS MET SOFTLY... SWEETLY... TO MARK THE BEGINNING OF A RICH AND GLORIOUS LIFE TOGETHER!
THE END
7

THIS THING CALLED LOVE

PAMELA OWENS gathered up the skirt of her formal to keep it from swirling along the ground between the parked cars. Music drifted through the night in gay, melodic bubbles of sound, and Pamela hummed softly to herself.

"It's such a perfect night," she thought, remembering the kiss Andy had given her before they went in to the dance.

"To keep in practice for our wedding," he had said.

The thought of being Andy's wife in two weeks had filled her with so warm a glow, that she left her beaded handbag on the car seat. It was still there, and Pamela took out her lipstick and dreamily twirled it along her lips. Again she thought of Andy's "practice kiss", and smiled. They had known each other over a year now, since the spring before, when Andy's family had moved to Beauville. They had started going steady almost right away. Andy had gone back to college that fall, but they had written nearly every day, and Andy had spent all the holidays and weekends he could spare, coming in to see her. At least up until this past spring, when he had to study for exams and prepare for graduation, and then she barely saw him at all. But they did have all of the summer together again, and now, in two more weeks, she would be Andy's wife!

Nearing the terrace, Pamela heard voices. Then, as she approached them, she saw the two figures across the lawn. A shaft of light caught the back of the man's head and glimpsing his red hair she knew it could only be Phil Landers. She saw him kiss Ruth Anderson, and half blushing, she hurried on. They had been going steady even longer than she and Andy, though she hadn't seen much of Ruth recently.

Inside again, she caught sight of Andy almost at once . . . dancing with another girl! He was talking to her with that thoughtful, attentive expression so familiar to her, and Pamela admired his wide shoulders and well-shaped head, pleased with the knowledge that Andy belonged to her alone.

As they danced by, Andy gave her a wink, and Pamela was impatient for the music to stop so they could be together. Then she saw Ruth standing close by the terrace door. She smiled, and waved, and recalling having seen her outside only a moment before, she half-expected to see Phil beside her . . . but he wasn't. She had almost reached Ruth's side, when something made her stop. Ruth's dress was a deep, rich blue, and the girl she had seen kissing Phil wore something that was frothy and pale! She had assumed it was Ruth, and the realization that it had been someone else gave her a weak, trembling feeling. That it could be anyone else seemed impossible . . . as impossible as her Andy kissing another girl. Pamela decided she must have been mistaken . . . and yet she had been so sure.

Ruth still hadn't noticed her, and glad of it, Pamela turned away, wanting time to think it out. She was still pale and shaken, when Andy found her, and she told him what happened as they danced.

"That's what comes of snooping," he said, grinning, "instead of dancing with me."

"I didn't snoop," Pamela replied, annoyed. "And I think it's terrible."

"But you can't be sure, honey," Andy protested, and he whirled her all the more quickly across the floor.

Pamela, though, was depressed for the rest of the evening. Driving home, she sat silent and thoughtful in the car.

"You still sulking over Ruth and Phil?" Andy asked at last, glancing sideways at her.

"I can't help it," she replied. "It's enough to break Ruth's heart."

"But there's nothing we can do," Andy replied.

"That's just it," she answered. "I feel so helpless."

It was more than a helpless feeling, she mused as they drove along. It went deeper than that.

CONT.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF

MY OWN ROMANCE, published bimonthly, at New York, N. Y., for October 1, 1952.

1. The names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, MR. MARTIN GOODMAN, 655 Madison Avenue, N. Y., N. Y.; Editor, MR. BRIAN LEE, 655 Madison Avenue, N. Y., N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

ZENITH PUBLISHING CORP., 655 Madison Avenue, New York; N. Y.; MARTIN GOODMAN, 655 Madison Avenue, New York, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.)

None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and tri-weekly newspapers only.)

(Signed) MARTIN GOODMAN.

Sworn to and subscribed before me this 1st day of October, 1952.

DORIS SIEGLER

(SEAL)

Notary Public, State of New York
No. 24-4599000
Qualified in Kings County
Certificate Filed in New York County
Commission Expires March 30, 1960

BE DRESSED AND SAVE!

8 DRESSES ALL FOR ONLY 3.45 used

PRICE INCLUDES ALL 8 DRESSES!

MONEY BACK GUARANTEE
You must be 100% satisfied with merchandise or return it within 10 days for refund. BUY from us for LOWEST PRICES and HIGHEST QUALITY.

Look smart and stylish in these amazingly low priced glamorous dresses that have been carefully cleaned and pressed—in good condition for all occasions! A sensational assortment of gorgeous one and two-piece modern styles in stunning colors and in a variety of luxurious fabrics — silks, gabardines, cottons, woolens, etc. Expensive dresses — original value up to $30!

FREE GIFT WITH EVERY ORDER!

WEAR-WELL MAIL ORDER CO.

63 SUFFOLK ST., DEPT. MD1 . NEW YORK 2, N. Y.

RUSH 8 DRESSES and FREE GIFT for promptness. $1 deposit enclosed. I pay postman balance plus C.O.D. and postage.

Children's Dresses, 1-6X, 8 for $3.45
Children's Dresses, 7-14, 8 for $3.95
Ladies Dresses, 9-15, 12-20, 38-44, 14½-24½, 8 for Extra Large Sizes, 8 for $4.25 $3.95

NAME_____

ADDRESS_____

AGE_____ CITY_____ STATE_____

Ladies' Size_____ Children's Size_____

YOUR VERY OWN Dick Clark JEWELRY

BRACELET or NECKLACE only $1 Each

plus 25c each for postage and handling

Life-like 3-Dimensional Sculptured Head of Dick Clark on Smart Jewelry

Created by a leading jewelry designer . . . a smart Gold-link Bracelet and a delicate chain Necklace, each dangling a stunning Golden disc with a sculptured Silvertone head of Dick Clark, America's T.V. and Movie personality. A superb jewelry accessory to accent your entire wardrobe. Be the envy of your friends — be the first to wear this stunning jewelry. A truly exciting special offer.

Rush your order for yourself — for your friends. Send today.

TREND HOUSE Dept. GK-14
11 E. 47 St., New York 17, N. Y.

Please RUSH MY:

☐ Dick Clark Bracelet at $1
☐ Dick Clark Necklace at $1

I enclose_____ plus 25c each for postage and handling

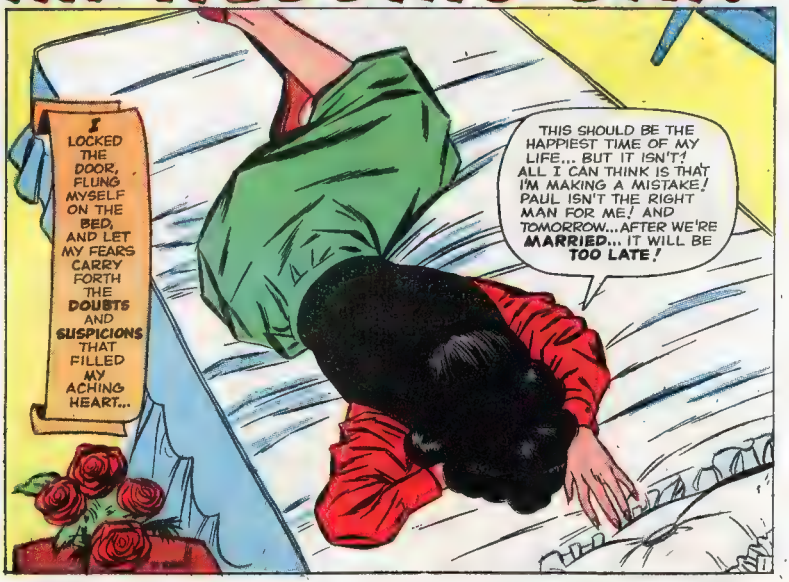
Name_____

Street Address_____

City or Town_____

DURING THE DAY, THE FIRST WAVES OF FEAR HIT ME...
SHE'S BEEN SITTING LIKE THAT ALL MORNING...!
BY THE TIME WE HAD DINNER, I WAS THOROUGHLY DISTRESSED AND WORRIED...
VICKY, YOU'RE NOT EATING A THING!
I KNOW, MOM! I-I'M JUST NOT HUNGRY!
AND IT WAS SOON AFTER DINNER THAT I WENT UPSTAIRS...
I'M GOING TO MY ROOM ...GOOD NIGHT!

MY WEDDING DAY!


I LOCKED THE DOOR, FLUNG MYSELF ON THE BED, AND LET MY FEARS CARRY FORTH THE DOUBTS AND SUSPICIONS THAT FILLED MY ACHING HEART...
THIS SHOULD BE THE HAPPIEST TIME OF MY LIFE... BUT IT ISN'T! ALL I CAN THINK IS THAT I'M MAKING A MISTAKE! PAUL ISN'T THE RIGHT MAN FOR ME! AND TOMORROW...AFTER WE'RE MARRIED... IT WILL BE TOO LATE!

AS I LAY THERE, WATCHING THE MINUTES TICK AWAY, MY THOUGHTS RACED BACK... BACK TO THE TIME IT ALL BEGAN...
VICKY, THIS IS PAUL FARRELL... A NEW ADDITION TO OUR INSTITUTE OF LEARNING!
AND THE FIRST THING HE WANTED TO LEARN WAS YOUR NAME!
IT'S VICTORIA WELLS! HOW DO YOU DO?
I SEEM TO BE DOING FINE, SO FAR... VICTORIA!
WE SPOKE UNTIL IT WAS TIME FOR OUR NEXT CLASS...
OUR NEW SCHOOLCHUM APPEARS VERY NICE, FRAN! GIVE ME A RUNDOWN ON HIM!
I DON'T KNOW MUCH EXCEPT HE'S A VETERAN, HE'S ATTENDING COLLEGE ON THE G.I. BILL, AND HE THINKS YOU'RE THE BEST LOOKING GAL HE'S SEEN SINCE HE ARRIVED!
IN THE WEEKS THAT FOLLOWED, I SAW A GOOD DEAL OF PAUL FARRELL...
MAN... LOOK AT THAT RUN!
C'MON, STATE!
GOLLY, I DON'T KNOW WHEN I'VE ENJOYED A GAME AS MUCH AS THIS!
MAYBE IT'S DUE TO THE COMPANY YOU'RE IN!
I THINK, IT IS...!
THEN ONE NIGHT...
NO GIRL AS LOVELY AS YOU SHOULD BE LEFT UNKISSED! VICKY... DEAR, ADORABLE... VICKY...
OUR LIPS MET, AND IN THAT MOMENT THE NIGHT BECAME GRAND... AND WONDERFUL... AND FILLED WITH HAPPY PROMISE...

AFTER THAT, PAUL AND I WENT STEADY...
WHY ARE YOU SO HANDSOME, MISTER?
I HAD TO BE, TO GET A GOOD LOOKING GAL LIKE YOU!
WE BECAME A CHOICE ITEM FOR CAMPUS CHATTER...
THERE THEY ARE! STATE UNIVERSITY'S ROMEO AND JULIET!
BUT THE OPINIONS OF OTHER PEOPLE DIDN'T MATTER TO US...
HONESTLY, VICKY... I THINK YOU'RE MAKING A MISTAKE BY TYING YOURSELF TO ONE FELLA! I KNOW PAUL'S A SWELL GUY, BUT THERE ARE A LOT OF OTHER NICE JOES AT THIS PLACE... AND SOME OF THEM WOULD REALLY GO FOR YOU!
PAUL AND I HIT IT OFF PERFECTLY! I DON'T WANT ANYBODY ELSE!
OKAY, SUIT YOURSELF! I JUST HOPE YOU WON'T BE SORRY LATER ON!
BUT I WASN'T SORRY... NOT ONCE DURING THE MONTHS WE WERE GOING TOGETHER...
IT'S GOOD HAVING YOU IN MY ARMS, HONEY!
THEY'RE STRONG, YET TENDER ARMS! I LIKE BEING HELD BY THEM!
SAY THE WORD AND THEY'LL NEVER LET YOU GO... THEY'LL HOLD YOU FOREVER...
PAUL, I...
VICKY, WILL YOU MARRY ME...?
OH, PAUL... YES! YES, I'LL MARRY YOU, MY DARLING!

AND SO IT WAS SETTLED! PAUL AND I WERE TO BE MARRIED! HOW BRIGHT AND WONDERFUL THE WORLD SEEMED THEN, AS WE TALKED AND PLANNED FOR OUR FUTURE...
WILL YOU BE HAPPY AS THE WIFE OF A CONSTRUCTION ENGINEER, DARLING?
I'LL BE HAPPY AND PROUD NO MATTER WHAT YOU DO!
THAT'S MY GIRL!
UMMM...
THERE WERE NO DOUBTS... NO FEARS! EVEN THAT TIME I WENT TO MEET PAUL'S FAMILY...
WELL, WELL... SO YOU AND MY KID BROTHER ARE GONNA GET MARRIED! I GOTTA HAND IT TO PAUL, HE'S GOT HIMSELF A FINE LOOKING GIRL! I WISH I HAD DONE THIS WELL!
WHATTA YA MEAN BY THAT CRACK?! IF THERE ARE ANY COMPLAINTS, I'M THE ONE WHO SHOULD BE MAKING THEM!
ALRIGHT... ALRIGHT, HELEN! I DIDN'T MEAN ANYTHING! I WAS JUST TALKING! DON'T MAKE A FEDERAL CASE OF IT!
YOU'RE ALWAYS SAYING THINGS LIKE THAT... ALWAYS BELITTLING ME IN FRONT OF PEOPLE!
OKAY! OKAY! GET OFF THE SOAP BOX, WILL YA!!
I'M SORRY, HONEY ... I SHOULD HAVE WARNED YOU ABOUT MY BROTHER AND HIS WIFE!
THAT'S ALRIGHT, DARLING! IT WON'T BE THAT WAY WITH US!
YOU BET IT WON'T!
4

YES, THOSE MONTHS THAT PAUL AND I SHARED, WERE FILLED WITH LOVE AND CONFIDENCE... UNTIL... THE DAY BEFORE OUR WEDDING! FOR IT WAS THEN THAT I WAS SUDDENLY BESIEGED BY DOUBTS AND SUSPICIONS...

HOW DO I KNOW I'M DOING THE RIGHT THING BY MARRYING PAUL? HOW CAN I BE SURE??

MAYBE I SHOULD'VE GONE OUT WITH MORE FELLOWS... MAYBE I WOULD'VE FOUND SOMEONE I LIKED EVEN MORE! OH, WHAT AM I THINKING... I LOVE PAUL! HE LOVES ME! THERE'S NOTHING ELSE TO CONSIDER!

LOVE... BUT IS LOVE ENOUGH? MAYBE PAUL'S BROTHER AND HIS WIFE WERE IN LOVE WHEN THEY GOT MARRIED, AND LOOK AT THEM NOW... ALWAYS QUARRELING! MAYBE IT WILL BE LIKE THAT FOR PAUL AND ME! OHH, I COULDN'T STAND THAT... I COULDN'T!

I TORMENTED MYSELF FOR HOURS THAT EVENING, UNTIL FINALLY, I SANK INTO SLEEP! IN THE MORNING WHEN I AWAKENED, THE FEARS WERE STILL WITH ME...

(SOB) WHAT AM I GOING TO DO? I'M SO AFRAID... SO TERRIBLY AFRAID!

HURRY, DEAR! WE DON'T WANT TO LOSE ANY TIME! THIS IS THE WONDERFUL DAY WE'VE ALL BEEN AWAITING!

DAZEDLY, I WENT THROUGH VARIOUS MOTIONS AND MOVEMENTS... ALL TAKING ME CLOSER AND CLOSER TO THE FATE I SO FEARED! SOON, I FOUND MYSELF IN THE CHURCH... WALKING DOWN THE AISLE...

AND THEN SUDDENLY I WAS BEFORE THE ALTAR... I FELT THE WARMTH OF A HAND UPON MINE... I TURNED AND LOOKED ...I LOOKED INTO THE CALM, REASSURING EYES OF PAUL... INTO THE EYES OF THE MAN I LOVED...

PAUL... PAUL... I LOVE YOU SO MUCH...

THEN I WAS ABLE TO SEE THE FEAR FOR WHAT IT WAS... NORMAL PRE-WEDDING JITTERS! AND BY THE TIME THE CEREMONY HAD ENDED, THE FEAR WAS GONE... AND I WAS AWARE OF NOTHING BUT THE FACT THAT I WAS NOW JOINED TO THE MAN I LOVED AND WOULD CONTINUE TO LOVE FOR THE REST OF MY LIFE!

The End

Draw CARTOONS

Learn at Home in Short Time...
EARN BIG MONEY!

NOW! With the Famous System of Manual Training,* Everyone Can Master Cartooning the Easy Way!

You don't need previous training or art ability with the "Famous System of Manual Training"! With this modern streamlined method, you learn rapidly and easily... start to cartoon immediately, without tedious study or exercises.

Learn the mechanics of Cartooning. Don't waste time with simple theory.

Approved by Educators and Cartoonists!

Investigate for Yourself

Get All the Facts FREE: Send for big, colorful Catalog with all details. Use coupon. No charge or obligation.

We Supply Everything You Need

As our student, you receive FREE of extra cost a big 15-piece Professional Kit containing all equipment and materials you need, plus Articulated Model to help you create characters and movements.

Wide Demand for Cartoonists—Earn While You Learn...

Magazines, newspapers, movies, television, ad agencies—all are searching for new cartoon ideas and talent. As a successful, Continental-trained Cartoonist, your earnings are not limited. Many of our students start earning after first few lessons. A wonderful pastime, too.

*U.S. Pat. Applied For

FREE BOOK Send Coupon!

Continental Schools, Inc.

DEPT. AY 45 , 4201 S. BROADWAY, LOS ANGELES 37, CALIF.

CONTINENTAL SCHOOLS, INC. AY 45
Dept. AY-45 4201 So. Broadway, Los Angeles 37, Calif.

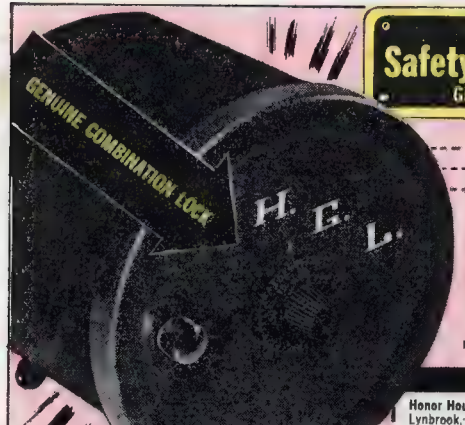
Mr. Person: President: Please rush me your big Free Book containing full information about your Famous System of Manual Training... and how to obtain the complete Professional Kit of artist's equipment. I understand there's no obligation, now or ever, and that no salesman will call.

NAME _____ AGE _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

"PERSONALIZED"
Safety Deposit Bank Vault
GENUINE COMBINATION LOCK



- ALL STEEL CONSTRUCTED
- BANK TYPE THROW BOLT
- PERSONALIZED WITH YOUR INITIALS

ONLY $2.98

Now for the first time, you can own your own safety deposit bank vault just like in a real bank, and, this one has your own initials. Yes this sturdy, all steel constructed beauty has its own combination and, every combination is different, with a special one that only you know. A flip of the dial locks the safe and then your own combination opens it. Keep your money, secret possessions, valuables, etc., all inside where nobody but you can get to them. Rubber mountings leave no dents and there's no key to lose, because ONLY YOU KNOW THE COMBINATION. Your own gold toned initials for added class and appearance insure your privacy.

10 DAY FREE TRIAL

Order now. If you are not 100% delighted, then simply return for prompt refund of full purchase price. Only $2.98 plus 35¢ shipping charges.

MONEY BACK GUARANTEE

Honor House Products Corp. Dept. SD-87
Lynbrook, New York

Rush my Personalized Safety Deposit Bank Vault with its own combination lock at once. If I am not 100% delighted, I may return for prompt refund of full purchase price.

☐ I enclose $2.98 plus 35¢ shipping charges. Same Money Back Guarantee.

☐ Send C.O.D. I will pay postman on delivery plus C.O.D. and shipping.

☐ My initials are _____

Name _____

Address _____

CONTINUED

If it happened to Ruth, it might even happen to her. It was a terrible thought, but there was no dispelling it. They still drove on in silence and then the thought occurred to her . . . the girl Andy had been dancing with when she had come back from the car . . . who was she really? She didn't recall her as one of the regular crowd, and just how did Andy come to be dancing with her? Perhaps some intuitive feeling prompted Andy into speech.

"Anything really wrong, Pam?" he asked.

For a long moment she was silent. It was better she didn't bring it up, she told herself, but then the need for speaking her thoughts wouldn't be stilled.

"That girl," she started slowly. "Where do you know her from?"

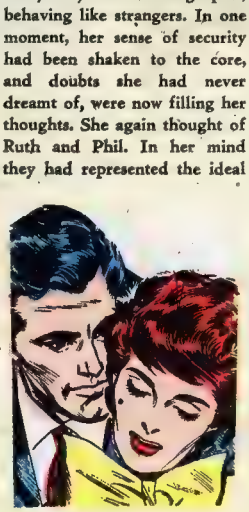
"What girl?" Andy retorted. His voice sounded blameless and his tone contained just the proper degree of surprise.

It would have been wiser to have stopped it then and there. To go on she knew was foolish, but like the proverbial ball, it had been set in motion, and now there was no stopping it.

"The one you were dancing with, of course." She was making a strong effort to keep her voice calm and natural, but she was aware of her tenseness, and was certain that Andy was aware of it too.

"Her name happens to be Claire Winston, and she isn't from Beauville." His words came out formally and in a clipped tone. "Her brother and I are roommates back in school and he brought her down for the dance. Does that satisfy you, or should I go on?"

It didn't satisfy her, and though she was tempted to have him continue, she nodded her head in the negative. This wasn't going at all right, not the least bit. A short while back she so happy, so close in her love for Andy, and now, suddenly they were drifting apart, behaving like strangers. In one moment, her sense of security had been shaken to the core, and doubts she had never dreamt of, were now filling her thoughts. She again thought of Ruth and Phil. In her mind they had represented the ideal



couple, and then she recalled the scene she had witnessed on the terrace. How could she be sure of anything again, she wondered?

By this time they had entered Beauville's main street. Most of the store fronts were darkened, but the light in Kane's drugstore was still on. Andy headed for the parking area to one side.

"I'm out of cigarettes," he said simply.

She refused his offer for a soda and insisted on waiting in the car. The minutes passed, and in the silent darkness she felt the warm tears as they rolled down her cheeks. Then she heard the laughter. She recognized Andy's voice, and then Phil's voice and Ruth's. They were coming her way. Quickly she dabbed at her eyes with her hanky. It was painfully obvious to her now that Ruth didn't know, and yet how could she ever bring herself to tell her. Of course there was nothing she could do at the moment. Merely act calm and collected, she told herself. Time enough to do something when she had thought things out.

She had managed to wipe away the last trace of her tears, just as they came up.

"Hi," Phil greeted her, and his smile was warm and friendly. Then she did a double take.

"I want you to meet my cousin Bob," he continued . . . only she wasn't really listening. She was staring instead at the young man's hair, which was as bright a red as Phil's.

There was a young girl, too, whose arm was linked through Bob's and it took but a quick glance for Pamela to see that her dress was of a frothy, pale material.

"Then I *was* mistaken, after all . . ." she started to say.

There were some puzzled expressions, but Andy was at her side, filling in with a cheerful goodbye as he started up the motor.

They drove in silence to her house, and then Andy cut the ignition.

"I've been a perfect fool," she began. "I thought I saw something, and worse yet, I began to doubt you. I was so worried . . ."

"Only people really in love worry," he said simply.

Gently his lips met hers, and like magic, the world was right again!

THE END K-419

"FIRST TIME EVER"

NATURAL Color PHOTOS OF YOUR FAVORITE STARS

YOURS FREE FOR THE ASKING!

James Arness	Jerry Lee Lewis
Ward Bond	Sophia Loren
Pat Boone	Guy Madison
Richard Boone	Sal Mineo
Ronnie Burns	David Nelson
Raymond Burr	Ricky Nelson
Perry Como	Hugh O'Brian
Tim Considine	Tony Perkins
Tony Curtis	Elvis Presley
Doris Day	Wayde Preston
James Dean	Jon Provost
Jimmy Dean	Debbie Reynolds
Eddie Fisher	Dale Robertson
Scott Forbes	Jimmy Rodgers
Jack Kelly	Tommy Sands
Phyllis Kirk	John Saxon
Tommy Kirk	David Stollery
Tennessee Ernie Ford	Gale Storm
Four Aces	Clint Walker
Four Lads	Guy Williams
Annette Funicello	Natalie Wood
James Garner	Loretta Young
Darlene Gillespie	Jayne Mansfield
Robert Horton	Everly Bros.
Rock Hudson	Peter Lawford
Tab Hunter	George Nader
Will Hutchins	Chuck Conners
Effrem Zimbalist	Fabian
Roger Smith	Ty Hardin
Peter Brown	Frankie Avalon
Richie Valens	Edward Byrnes

For several years we have been experimenting with new reproduction techniques to capture the incomparable beauty and magnetism of color in our giant selection of Movie, TV and Recording Star Photos. Our efforts have finally been rewarded and now for the first time ever, we can offer you the most beautiful **COLOR PHOTOS** of the following stars.

This offer is another FIRST from the largest distributors of Celebrity Photos in the World. **Rush your order today.** To order your pictures follow these simple instructions:

1. **Print the Names of the Stars Whose Pictures You Wish on a Plain Sheet of Paper.**
2. **Be Sure to Print Your Name and Address.**
3. **Enclose 10c (to cover mailing and handling costs) for EACH PICTURE you list — Order As Many As You Wish.**

NOTE: If you prefer we can send Air Mail (Enclose 50c extra) . . . or First Class Mail (Enclose 25c extra).

COLORFOTO Dept. 930-A BOX 36469, HOLLYWOOD 36, CALIFORNIA

BIG SISTER DOLL and TEN OUTFITS!

ONLY 59c

What a tremendous value for any little girl and her friends. A spectacular 9-inch doll in color with beautiful hair down to her shoulders and the most complete wardrobe anyone could ever ask for. Clothes for street wear, formals, school and play. Limited quantities for this time of year, so order now. Only 59c for the complete 11 piece set (2 for $1.00 bill). Sorry, no C.O.D.'s.

Special!
12 for only $5.00.
Make wonderful gifts too!

U.S. DOLL CO., 480 Lexington Ave., Dept. 51 New York 17, N.Y.

MY FIRST KISS

AS WE SLOWLY REACHED TOWARD EACH OTHER, I FELT THE FULL WONDER OF OUR NEARNESS... I SENSED THE QUICK BEATING OF HIS HEART, AND THE TENSE POUNDING OF MY OWN... THIS WAS THE MOMENT I HAD WAITED FOR.. WAITED SO TERRIBLY LONG FOR... THIS WAS THE MOMENT OF OUR FIRST KISS!

I WAS SIXTEEN AT THE TIME, BUT IT WASN'T A VERY EXCITING OR HAPPY TIME...

I SURE WISH I DIDN'T HAVE TO WORK AFTER SCHOOL TO HELP OUT AT HOME! WHILE I'M AT MY JOB, OTHER BOYS AND GIRLS ARE GETTING TO KNOW EACH OTHER... AND ARE HAVING LOTS OF FUN!

I HARDLY EVER GET TO MEET ANYONE! THAT'S WHY I'M SO **SHY**... ESPECIALLY WITH BOYS! HECK, I'M THE ONLY SIXTEEN YEAR OLD GIRL I KNOW THAT HASN'T YET BEEN **KISSED**!

AND SOMETIMES I WONDER IF I'LL EVER GET KISSED... OR IF I'LL JUST GO ON BEING JUDY TAYLOR, WORKING GIRL?

EMPLOYEE ENTRA

RILE DEPART STOR

BUT THEN ONE DAY IN THE STORE.

UMMM, NOW **HE'S** WHAT I CALL A REAL **DREAM BOAT**! I'LL BET HIS LITTLE BLACK BOOK IS JUST BURSTING WITH NAMES AND NUMBERS!

SUDDENLY THE YOUNG MAN TURNED AND...

H-HE'S COMING OVER HERE!

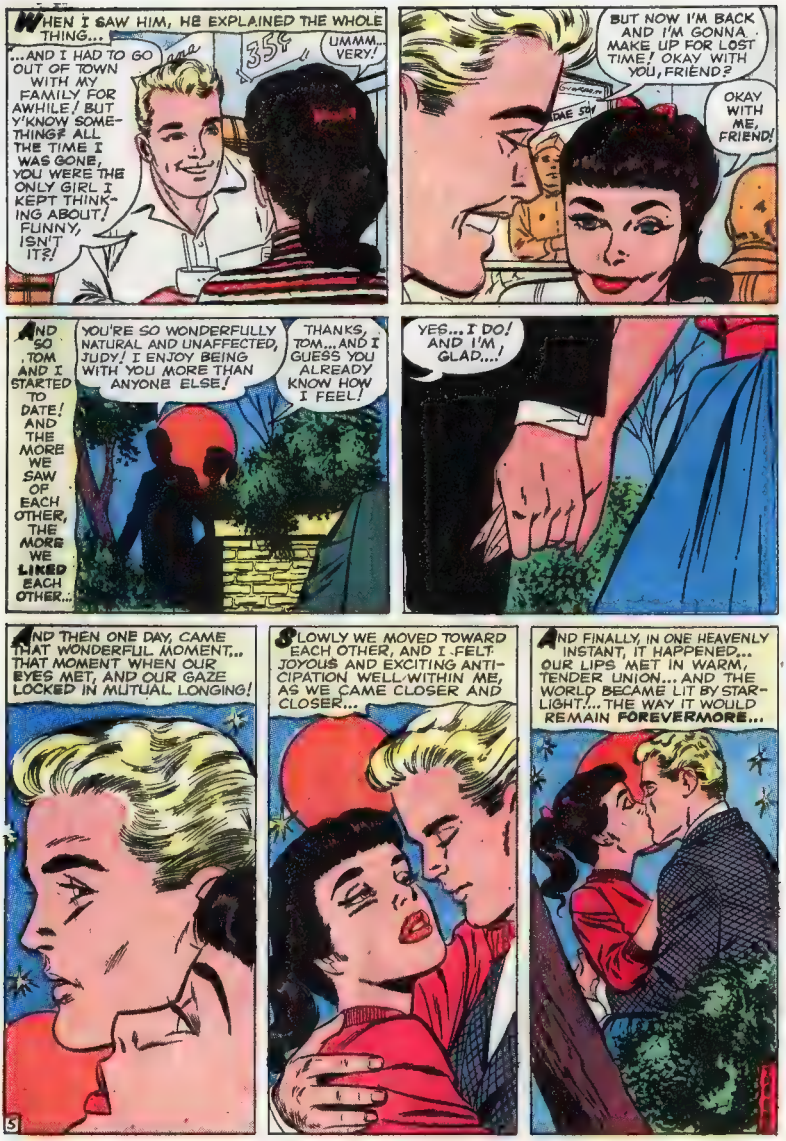
AS HE APPROACHED MY COUNTER, I FLUSHED... AND WHEN HE ASKED HIS QUESTION, I BARELY STAMMERED OUT THE ANSWER...

DO YOU CARRY ARGYLES IN SIZE 8?

SIZE 8? Y-YES, OF COURSE...!

HE MADE HIS PURCHASE, AND THEN MY HEART ALL BUT LEAPED INTO MY MOUTH AS HE SAID...
PLEASE DON'T THINK ME FORWARD, BUT I MAKE IT A HABIT OF INTRODUCING MYSELF WHENEVER I SEE AN EXCEPTIONALLY PRETTY GIRL!
I-I DON'T... THINK YOU'RE FORWARD...
GOOD! MY NAME'S TOM AND I'D LIKE VERY MUCH TO WALK, RIDE, OR FLY YOU HOME WHEN YOU FINISH HERE TODAY!
MY NAME'S JUDY... AND I'M THRU AT... AT FIVE THIRTY...!
THE REST OF THE DAY I COULDN'T CONCENTRATE ON ANYTHING EXCEPT THE FOOL MISTAKE I'D MADE...
HE'S PROBABLY BEEN OUT WITH ALL KINDS OF CLEVER AND CHARMING GIRLS... AND ME, I'M JUST A SHY, INEXPERIENCED GIRL WHO'LL BORE HIM STIFF! OH WHY... WHY DID I LET MYSELF GET TALKED INTO THIS?!!
AND THEN ALL TOO SOON, THE ZERO HOUR ARRIVED...
WELL, I SEE YOU'RE EVEN PRETTIER OUTDOORS!
T-THANK YOU...!
ALL THE WAY HOME I TRIED TO THINK OF CLEVER, SOPHISTICATED THINGS TO SAY! BUT I COULDN'T! ALL I COULD BE WAS MY OWN HUMDRUM SELF...
... AND I'VE BEEN WORKING AFTER SCHOOL EVER SINCE THE DOCTOR MADE MY FATHER CUT DOWN HIS WORK TO PART TIME!
THAT MUST BE KINDA ROUGH ON YOU! I KNOW IT WOULD BE ON ME!
FINALLY WE REACHED MY HOUSE ...AND IT WAS HERE THAT I GOT MY SECOND SURPRISE OF THE DAY!
WOULD IT BE ALRIGHT IF I CALLED YOU SOMETIME, JUDY? I'D LIKE TO VERY MUCH!
WHY, YES...I'D LIKE THAT, TOO...THANK YOU, TOM!
AS I WATCHED TOM WALK AWAY, MY HEART SUDDENLY FELT LIGHT AND GOOD...
HE WANTS TO SEE ME AGAIN! HE MUST LIKE ME! REALLY LIKE ME!
3

FOR THE NEXT SEVERAL DAYS THE WORLD SEEMED A MOST BEAUTIFUL PLACE...
HAVEN'T SEEN HER THIS HAPPY IN A LONG TIME...
IT'S SPRING... AND OUR LITTLE GIRL IS SIXTEEN! THAT'S A WONDERFUL COMBINATION!
BUT THEN THE DAYS STARTED TO MELT INTO WEEKS, AND I REALIZED I HADN'T YET HEARD FROM TOM...
HE HASN'T EVEN CALLED! I DON'T UNDERSTAND...!
THEN I BEGAN TO THINK I DID UNDERSTAND...
HE DIDN'T LIKE ME AT ALL! HE JUST SAID HE WANTED TO SEE ME AGAIN IN ORDER TO BE POLITE! THAT WAS THE EASIEST THING FOR HIM TO SAY!
HOW COULD HE KNOW HE WAS TALKING TO A LONELY, FOOLISH GIRL WHO'D GET ALL HER HOPES UP... AND THEN BE MISERABLY DISAPPOINTED WHEN HE DIDN'T GET IN TOUCH AGAIN?!!
AFTER THAT I DID LITTLE ELSE BUT SULK AND WALLOW IN MY OWN MOODINESS! THAT IS UNTIL THAT DAY WHEN...
IT'S FOR YOU, DEAR!
HELLO! YES, THIS IS ...WHAT... TOM! IT'S YOU... REALLY YOU! I MEAN, YES... I'M FINE! JUST FINE!


WHEN I SAW HIM, HE EXPLAINED THE WHOLE THING...
...AND I HAD TO GO OUT OF TOWN WITH MY FAMILY FOR AWHILE! BUT Y'KNOW SOMETHING? ALL THE TIME I WAS GONE, YOU WERE THE ONLY GIRL I KEPT THINKING ABOUT! FUNNY, ISN'T IT?!
35¢
UMMM... VERY!
BUT NOW I'M BACK AND I'M GONNA MAKE UP FOR LOST TIME! OKAY WITH YOU, FRIEND?
OKAY WITH ME, FRIEND!
AND SO TOM AND I STARTED TO DATE! AND THE MORE WE SAW OF EACH OTHER, THE MORE WE LIKED EACH OTHER...
YOU'RE SO WONDERFULLY NATURAL AND UNAFFECTED, JUDY! I ENJOY BEING WITH YOU MORE THAN ANYONE ELSE!
THANKS, TOM... AND I GUESS YOU ALREADY KNOW HOW I FEEL!
YES... I DO! AND I'M GLAD...!
AND THEN ONE DAY, CAME THAT WONDERFUL MOMENT... THAT MOMENT WHEN OUR EYES MET, AND OUR GAZE LOCKED IN MUTUAL LONGING!
SLOWLY WE MOVED TOWARD EACH OTHER, AND I FELT JOYOUS AND EXCITING ANTICIPATION WELL WITHIN ME, AS WE CAME CLOSER AND CLOSER...
AND FINALLY, IN ONE HEAVENLY INSTANT, IT HAPPENED... OUR LIPS MET IN WARM, TENDER UNION... AND THE WORLD BECAME LIT BY STARLIGHT... THE WAY IT WOULD REMAIN FOREVERMORE...
5

She Once Had THIN LEGS!

"Now I have Fuller Calves, Shapely Thighs, Hips and Ankles."

Writes Miss R. U., Cleveland, Ohio

THE most encouraging news for women with thin, under-developed legs has just been revealed by Henry Nilchein, Ph.T. If your thin legs are due to normal causes and you haven't any disease or pathological condition, you should try to attain the strong alluring shapely legs you've always wanted. This well-known physiotherapist, who was President of the Metropolitan School of Physiotherapy and is a member of the New York State Society of Physiotherapists, has an enviable record of helping lovely stage and screen actresses as well as women like yourself to mold beautiful legs. Over a period of 35 years, he has used an amazingly natural method which is unsurpassed by anything we have ever seen.

ORDINARY METHODS FOUND TO HELP LITTLE IN FILLING OUT THIN LEGS

Many women engaged in improper strenuous exercises and calisthenics used up a lot of time and energy but it did next to nothing for rounding out skinny legs.

Other women actually tried weight gaining diets to improve skinny legs. The legs generally gain far less, if anything, in proportion than the rest of the body. Also, adding flabby fat to the legs does not necessarily result in the seductive, shapely curves which men admire and which look so appealing in anything you wear.

IN MANY CASES DOCTORS ADVISE USE OF THIS TECHNIQUE

This Progressive Scientific Method for developing skinny legs is based on the knowledge and experience of the medical profession, physiotherapists and famous body building experts throughout the world.

The wonderful, scientific method is intended to stimulate the tissues and muscle structure of the legs and encourage their development to normally rounded natural contours. When blood circulation is properly stimulated to the point where it helps nourish those lazy tissues, it also tends to tone the skin with a vibrant glow. When each section of the leg has its proper normal shape, the hips possess seductive, feminine curves which men admire, the thighs are superbly rounded, knees are daintily shaped without knobby, bony appearance, the calves fill out with soft curves, and even the ankles are pretty and appealing. Remember, the muscular structure of a woman's leg is basically different from a man's. So that when your legs develop, you only add graceful feminine curves.

"ALL-AROUND GLAMOUR LEGS" HELP WOMEN IN EVERYTHING THEY DO

Most figure experts agree that poor legs spoil an otherwise shapely figure . . . while nicely rounded limbs add an appearance of over-all beauty to even the poor and average figure. Because the legs are the one part of the body which always shows, glamorous legs help you look better in any clothes you wear — dresses, skirts, sports and play clothes, bathing suits, etc. They make you a more desirable dance partner and help you do the latest steps more gracefully. Well-formed legs help you in all sports; they enable you to swim, skate, bowl, play tennis, etc., with more ease and better form. They help you walk and stand with ease, with the posture which always wins admiration.

They give you more energy for work and play, help lessen fatigue, especially when your job or housework keeps you on your feet.

ANOTHER OF THE MANY WOMEN WHO HAVE SEEN RESULTS WRITES HER LEGS LOOK SO MUCH BETTER

"My legs look so much better. I would like to express my gratitude for your course. They have helped my legs a great deal."
—writes Mrs. E. W., Monroe, Mich.

WRITTEN ABOUT IN LEADING HEALTH MAGAZINE

HEALTH CULTURE asked this authority on legs to write a series of articles on the fundamentals of this method. This magazine rightly believed that their readers should know about this wonderful technique. Many other leading magazines and newspapers have written about the priceless advantages of correct leg development.

TESTED AND PROVEN METHODS REQUIRE ONLY 15 PLEASANT MINUTES A DAY!

This amazing method has been used by beautiful stage and screen stars, professional models and women in every walk of life. Thousands have gladly paid high fees for personal instruction here in New York City. Now this famous expert makes it possible for any woman to try his method, requiring only 15 minutes a day, right in the comfort and privacy of her own home at a tiny fraction of this cost.

Y-u get the complete, easy, step-by-step illustrated SCIENTIFIC LEG DEVELOPMENT TECHNIQUE with simple instructions for under-developed hips, thighs, knees, calves, ankles; gaining stronger legs; improving skin tone and circulation in legs; normal causes of skinny legs; plus measurement chart for each section of leg according to height and weight; also, how leg development may improve general health. Mail Coupon TODAY!

↑BEFORE

Miss R. U. had scrawny legs, was self-conscious, and the boys never gave her a second glance.

AFTER →

Look at the shapely curves of her legs now. She writes that she couldn't believe the difference herself.

FREE "How To Add Alluring Curves To Correct Your Personal Thin Leg Problems" Book — also packed with actual before and after photos of women who obtained remarkable results!

—Limited Time FREE OFFER!—

Modern Methods, Dept. SL—579
296 Broadway, New York 7, N. Y.

Rush to me the FREE book on the Home Method of Developing Skinny Legs mailed in plain wrapper marked "Personal" without any obligation.

Name_____

Address_____

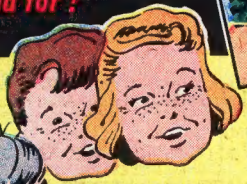
City_____ Zone____ State____

WIN A BIG PRIZE!

CAN YOU NAME

the 6 foreign countries these pictures stand for?

ACT NOW!



CHECK YOUR 6 CHOICES IN THE COUPON BELOW!

If You Get 6 Right

WE'LL SEND YOU an EXCITING COLLECTION of REAL FOREIGN COINS

YES! *ABSOLUTELY FREE!* **Also we'll mail BIG CATALOG showing Bikes, Dolls, Guns, Watches, etc. — You can get at no cost!**

YOU'LL RECEIVE REAL COINS FROM NATIONS OF THE WORLD, SUCH AS . . .

MEXICO

JAPAN, FINLAND

BRAZIL

CHINA

INDIA

ITALY

AUSTRIA

FRANCE

ENGLAND

It's easy! It's fun! Look over the pictures above and name the 6 nations correctly on coupon . . . Then mail coupon to win your COIN COLLECTION!

Yes! We'll GIVE you real COINS from strange, far-away lands! Start your own coin collection! Trade with other kids! Simply check on coupon the 6 nations which match the pictures and mail to us. If correct, we'll send you a thrilling collection of REAL FOREIGN COINS. Also, we'll send you BIG FREE CATALOG of wonderful PREMIUMS — Bikes, Wrist Watches, Guns, Dolls and dozens of others — and tell you how to get them *at no cost!* Simply offer White CLOVERINE BRAND SALVE, easily sold to friends, relatives and neighbors at 50c a package, and choose your PREMIUM or CASH COMMISSION. But right now, identify the pictures and get your REAL FOREIGN COIN COLLECTION! Rush coupon today!

WILSON CHEMICAL CO.
Dept. 148-7 TYRONE, PA.

MAIL COUPON—WIN REAL FOREIGN COINS!

WILSON CHEMICAL CO., Dept. 148-7 Tyrone, Pa.

Countries shown in pictures are (check 6 only):

- ☐ SPAIN
- ☐ ITALY
- ☐ JAPAN
- ☐ AUSTRALIA
- ☐ CANADA
- ☐ HOLLAND
- ☐ EGYPT
- ☐ INDIA
- ☐ SWITZERLAND

If I'm a winner, rush my FOREIGN COINS and 14 packages of White CLOVERINE BRAND SALVE to sell at 50c a package. I will remit amount asked within 30 days, select a PREMIUM or keep CASH COMMISSION as explained under Premium in Catalog sent with order, postage paid to start.

Name..... Age.....

Street..... RD..... Box.....

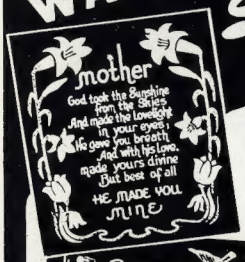
Town..... Zone..... State.....

PRINT LAST NAME HERE

Paste coupon on post card or mail in envelope today!

DO YOU WANT SPENDING MONEY?

Sell these popular Patriotic and Religious Mottoes



SEND US NO MONEY IN ADVANCE

Just write and ask us to send you 40 of these beautiful glittering mottoes which the public likes so well. Sell them easily and quickly to your friends and neighbors for only 35¢ each. At the end of 14 days send back, if you wish, all mottoes you have not sold, and send us only 25¢ for each you have sold. You keep all the rest of the money.

IF YOU SELL 25, YOU KEEP $2.50

IF YOU SELL 30, YOU KEEP $3.00

IF YOU SELL ALL 40 YOU KEEP $4.00

REMEMBER: No money is needed in advance. You take no risks. You can return all the mottoes you do not sell. You do not pay shipping costs or split your commission. You keep all the profit on each sale.

WRITE FOR COMPLETE DETAILS TO ⇨

STEPHENS CREDIT SALES

Dept. Y P. O. Box 1004

Nashville , Tennessee

Albert Dorne — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures, and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the people Dorne has helped

Don Smith of New Orleans is an example. A few years ago, he knew nothing about art, even doubted he had talent. Now he is an illustrator with a large advertising agency.

John Busketta is another. He was a pipefitter's helper in a big gas company. Today he still works for the same company, but as an artist in the advertising department, with a big increase in pay.

Harriet Kuzniewski was bored with an "ordinary" job before she heard of Albert Dorne. Today she does high-style fashion illustration in New York.

With the right training, Wanda Pickulski gave up her typing job to become fashion art'st for a local department store.

John Whitaker of Memphis was an airline clerk two years ago. Recently he won a national cartooning contest and was signed to do a newspaper comic strip.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could only help a few of these people he called together America's most successful artists — men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan To Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the famous artists created a 12-page talent test. Thousands paid $1 for this test, but now the School offers it free and will grade it free. If you show talent on the test, you will be eligible for training by the School. No obligation. Simply mail coupon. It might be your first step to an exciting, well-paid career in art.

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
Dong Kingman	Harold Von Schmidt
Peter Helck	Albert Dorne

FAMOUS ARTISTS SCHOOLS
Studio 271, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

Mr.
Mrs. Age
Miss (please print)

Address

City Zone

County State